Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

21. — *The Altar at Home. Second Series. Selections and Prayers for Domestic Worship.* Boston: Walker, Wise, & Co. 1862. 16mo. pp. 336.

WE cannot praise too highly this manual of domestic worship. The services for each day and each of the special services are preceded by well-chosen selections from sacred poetry, from Holy Scripture, and from strictly devotional writings. The forms of prayer, furnished by a large number of contributors, and of course in a wide diversity of style, are all prayers, and not, as such compositions are prone to be, pieces of sacred rhetoric. They are remarkable for their simplicity, their evangelical spirit, and their adaptation to social worship. The book has one peculiar feature. The morning and evening services for each day, with the accompanying selections, are prepared with the view of making some one religious truth, idea, or sentiment the pervading thought, yet without excluding those general topics of praise and supplication which belong to all times; and thus the volume as a whole embraces the full and prolonged recognition of a large and edifying range of devotional subjects. We would warmly recommend it, as second to no other among the excellent aids to family devotion, which are now so many and so various as to leave none who have the will, yet not the ready words for the service, destitute of congenial offerings for "the altar" which ought to be reared in every Christian "home."

---

22. — 1. *Vermont Quarterly Gazetteer. A Historical Magazine, embracing a Digest of the History of each Town, Civil, Educational, Religious, Geological, and Literary.* Edited by ABBY MARIA HEMENWAY, Compiler of "The Poets and Poetry of Vermont." No. III. Ludlow: A. M. Hemenway. April, 1862. 8vo. pp. 241–340.

2. *The History of Cape Cod: The Annals of the Thirteen Towns of Barnstable County.* By FREDERICK FREEMAN. Volume II. No. 1. pp. 176. Boston. 1862.

THIS new number of the Vermont Gazetteer embraces the sequel of Bennington County, and sketches of the history of Caledonia County and its several towns. It pursues successfully the thorough, exhaustive method of which we spoke with commendation in our notice of the former numbers. We are struck with the richly interesting biographical materials furnished by towns whose names till now we had scarcely known. The Vermont pioneers were a hardy race; the exigencies of their new settlements developed strong and sturdy characters, and gave full scope for those individualities which make history piquant; and the